

## Jayce Giddens

- + Photography
- + Digital Media
- + Graphic Design
- + Yearbook

## CHS

- + Room 105
- + "mac lab"

## Contact

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## Skills



### VMZE04.01.02

Understand and apply basic principles of shutter speed, aperture, metering, optics lighting and digital capture.



### VMZE04.01.01

Demonstrate basic photographic techniques including center of interest, subject placement, perspective, and balance.



### VMZE02.01.03

Use of the elements of art (e.g., color, line, form, shape, space, texture, value) in photography.

# Photo

## Why?

"The camera is an instrument that teaches people how to see without a camera." - Dorothea Lange

"Your first 10,000 photographs are your worst. – Henri Cartier-Bresson

"Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph. – Matt Hardy

"Which of my photographs is my favorite? The one I'm going to take tomorrow. – Imogen Cunningham

"You don't take a photograph, you make it. - Ansel Adams

## Course Description

In this course, students will use light sensitive materials to visually communicate ideas. In order to better understand the visual world, cameras and other equipment will be used as a tool to create works of art that demonstrate the basic concepts of photography. An emphasis will be put on patience, perseverance, and creative problem solving.

## Grading & Assessment

There will be 8 main projects in Photo 1: Found Alphabet, Composition 1, Composition 2, Action, Light Writing, Portraiture, Lighting, and Final Portfolio.

Because each adds a similar weight to the final grade, missing any particular single project could lower a grade nearly one letter. Make sure to at least attempt and turn in every assignment, even if for partial credit. You may re-submit corrected work, or turn in late work up until 2 weeks to the end of the term. No late or corrected work will be allowed after that point. Grades are calculated based upon technical aspects, creative aesthetics, and how well the individual assignment criteria is being met. Pinnacle grades will be posted only after the student has fully completed the project.

Student grades will be divided into two categories: 20% formative assessment through daily assignments, group activities, worksheets, and academic behavior. 80% summative assessment through projects.

## RE-ASSESSMENT

All missing work is required to be completed before re-assessment opportunities are allowed. Within the last two weeks of each semester I will not provide retakes on previous assessments.

## INSTRUCTIONAL ACTIVITIES

We'll tackle several projects in this course, all designed to quickly build your skills and broaden your visual vocabulary. We work on:

- Observational awareness
- Action photography
- Composition and framing
- Portraits
- Editing and post-processing techniques
- Lighting
- Portfolio building

## POLICIES

### PLAGIARISM POLICY

You are not to claim other people's designs as your own. Replicating a design through a tutorial of steps for the purpose of learning is far different than copying the final result, or letting others do your work. Plagiarism will not be tolerated.

### TARDY POLICY

Being late is bad. Don't be late. If you are late often, you will have detention.

### ATTENDANCE POLICY

Attendance in a project based class is crucial to the progression of learning activities. If a student is not able to attend for excused or unexcused reasons, it is that student's responsibility to make up the work and/or copy the lesson notes. A good time for this is during the mentoring period.

### PERSONAL ELECTRONICS POLICY

We use electronics in this class; a camera, scanner, printer, or computer. No phone or ipod is needed. Technology breaks can be earned, but unapproved use of other electronics is forbidden. Punishment is removal of the distracting device.

### CLASSROOM BEHAVIOR EXPECTATIONS

The classroom is a place for learning. I expect all students to treat each other with respect and kindness. If you are hindering yourself or others from learning because of your behavior, you will be asked to leave the classroom and report to the behavior specialist.

### EQUIPMENT AGREEMENT

We are extremely fortunate to be able to use top-of-the-line tools at Corvallis High School. There are barely a handful of public high schools with similar facilities. The equipment here is the professional standard and is expensive.

By signing below, you understand reckless or careless behavior that leads to damage of the equipment is the financial responsibility of the student and their guardian.

## Return This Paper

PLEASE **READ** THE COURSE DESCRIPTION, SIGN AND DATE IT, AND **RETURN** IT TO THE INSTRUCTOR.

STUDENT NAME (PRINTED NEATLY)

I have read the Course Description and understand what is expected of me in this course.

I have read the Course Description and understand what is expected of my student in this course.

STUDENT SIGNATURE

DATE

PARENT / GUARDIAN SIGNATURE

DATE

+ jayce.giddens@corvallis.k12.or.us